

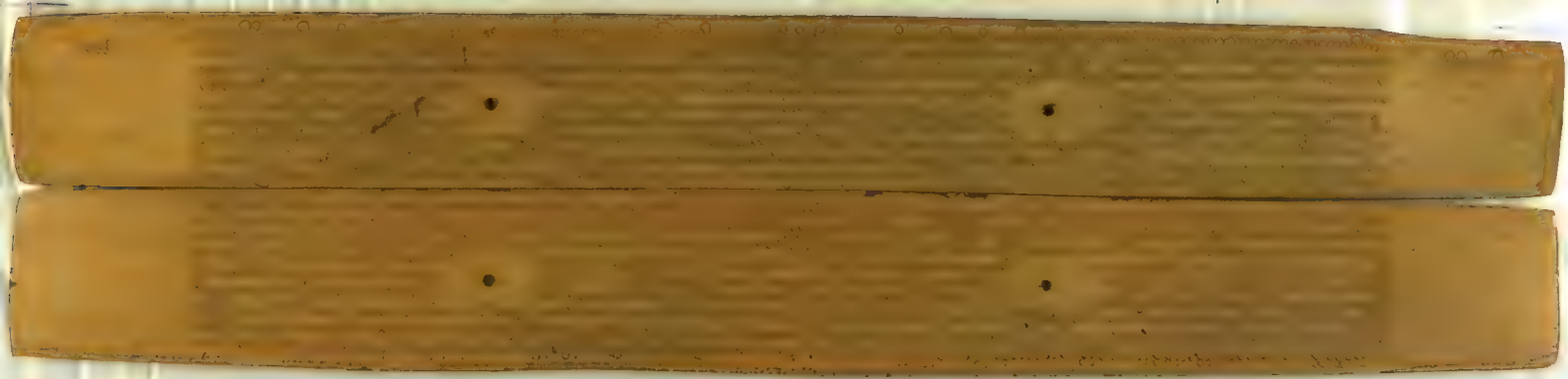
Fragile Palm Leaves

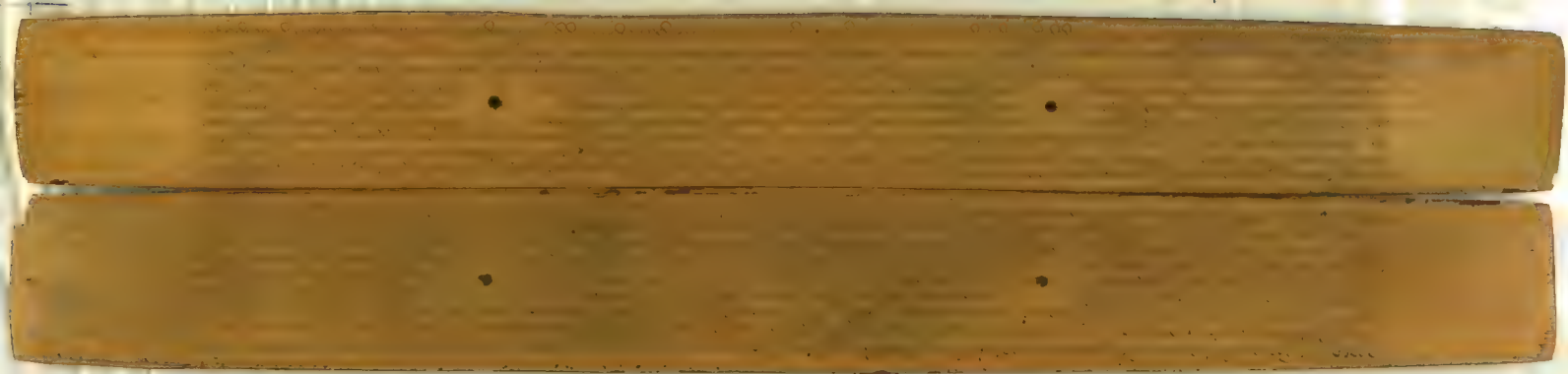
MS ID 1711

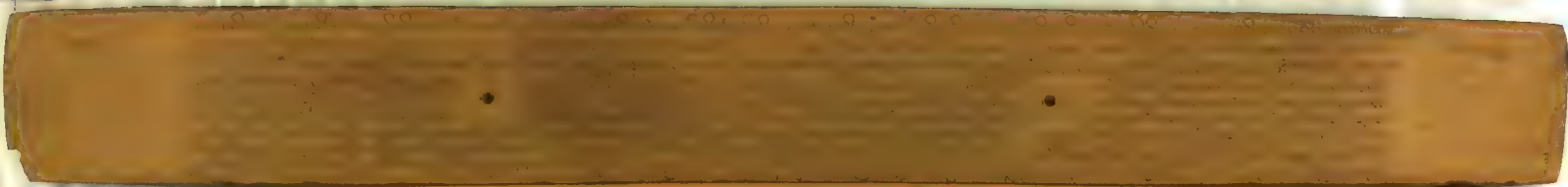
Room 3A

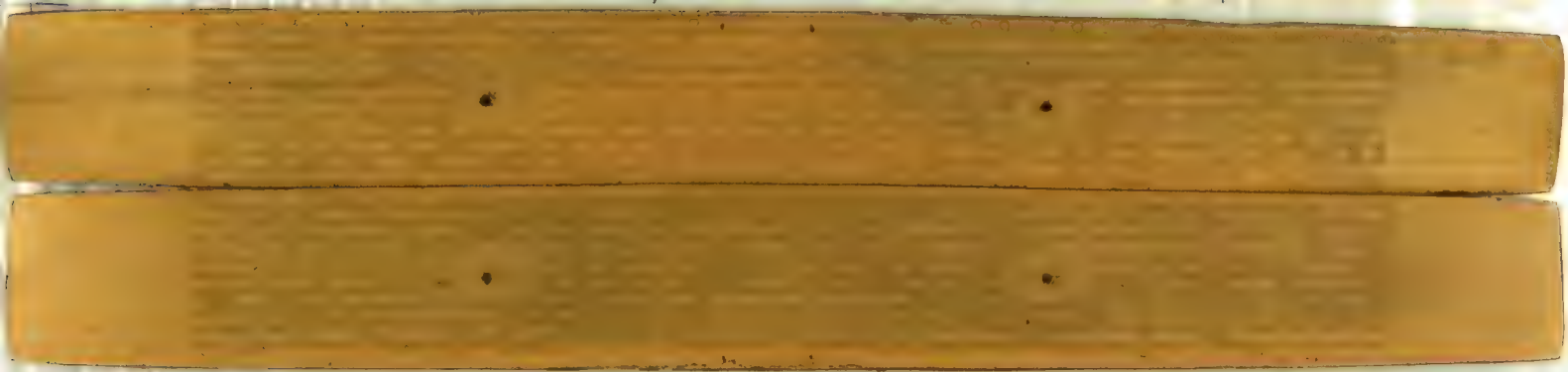
ṭighā/ṭikā kyō pāṭh

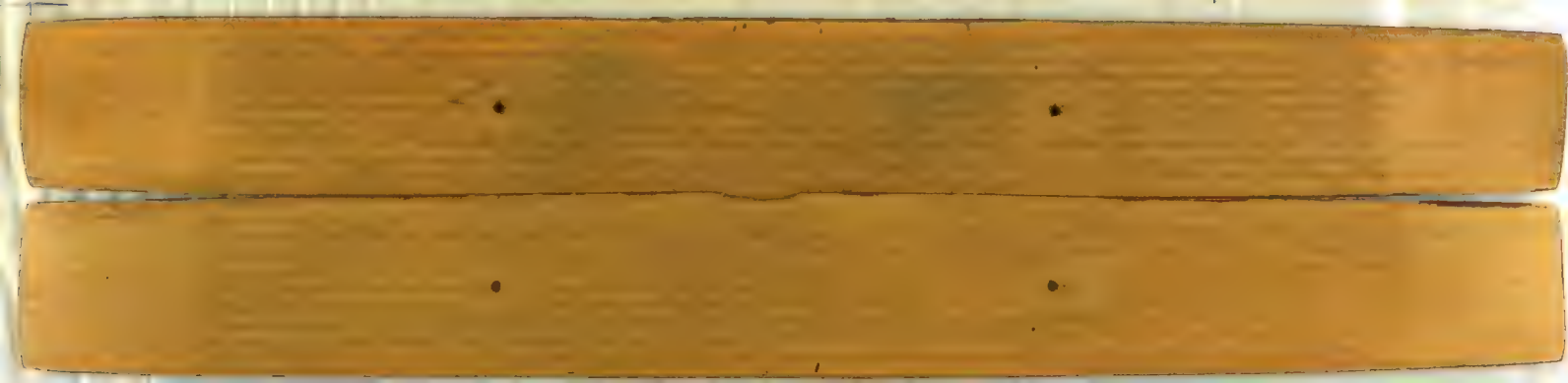
ṭikā kyō nissya



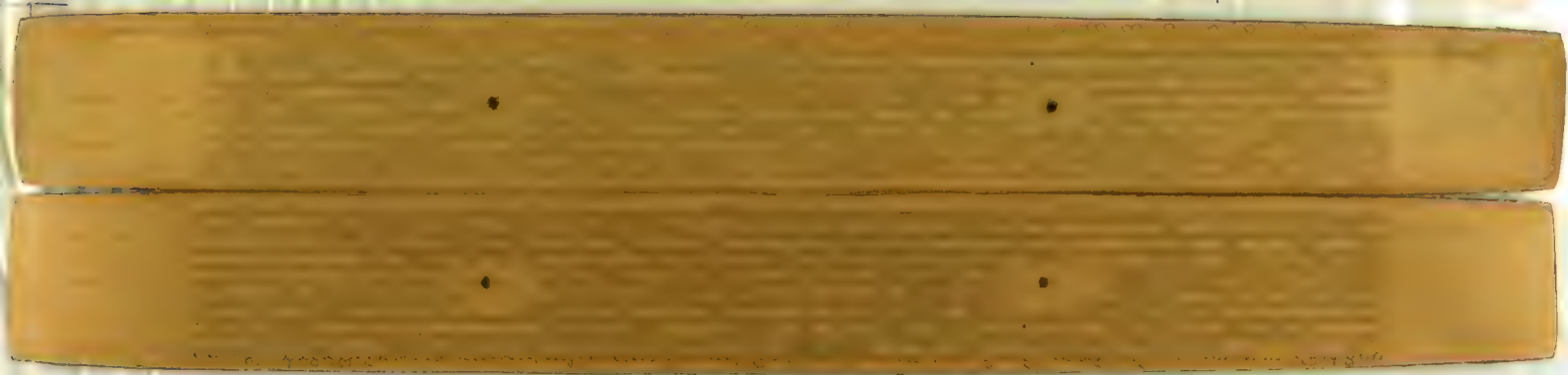


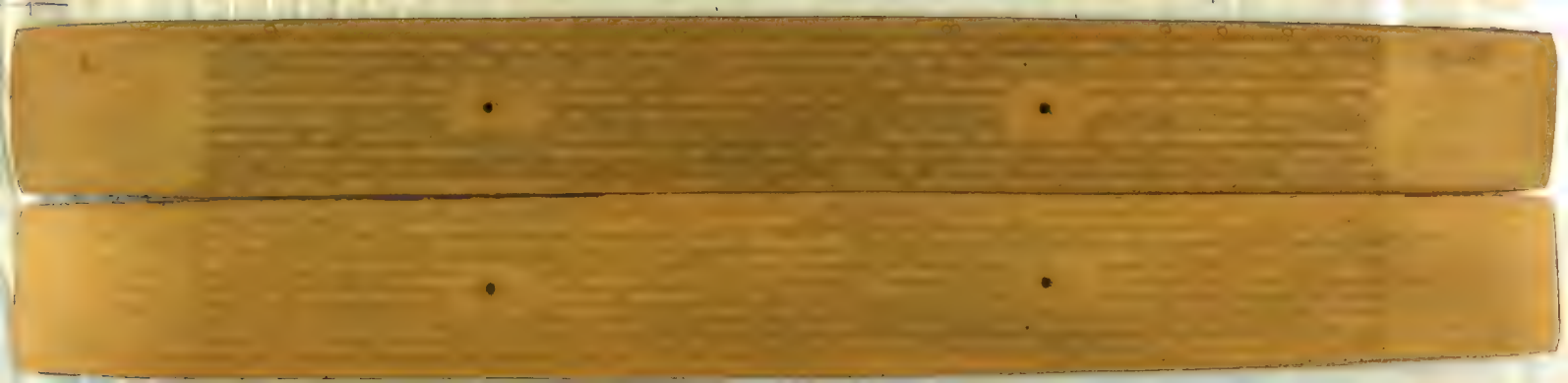


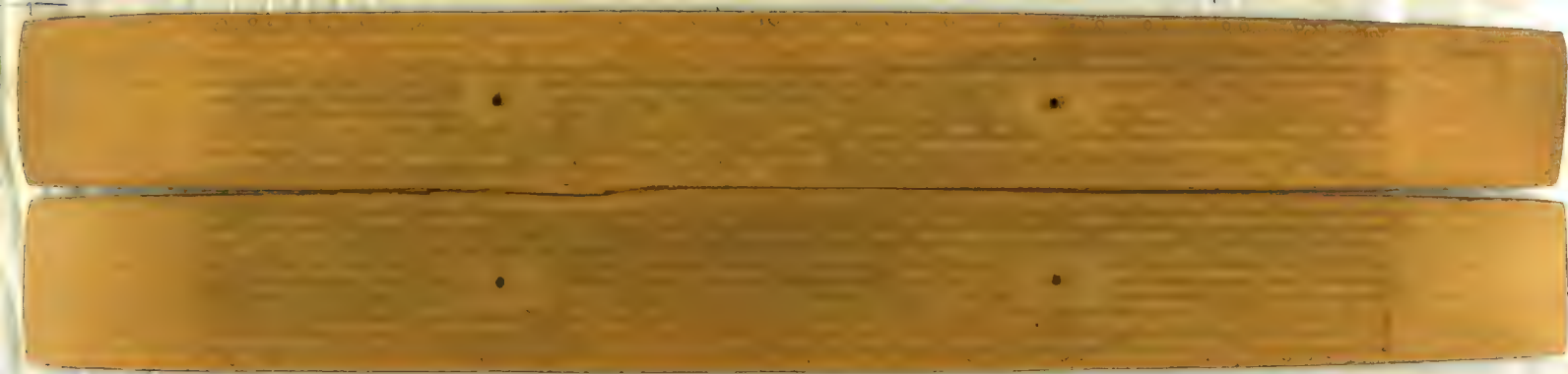




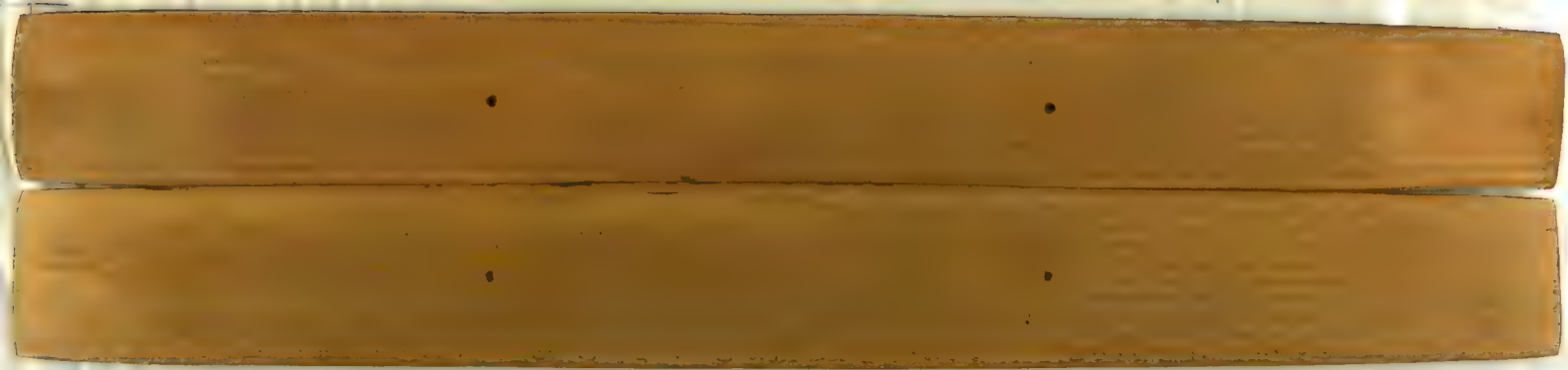




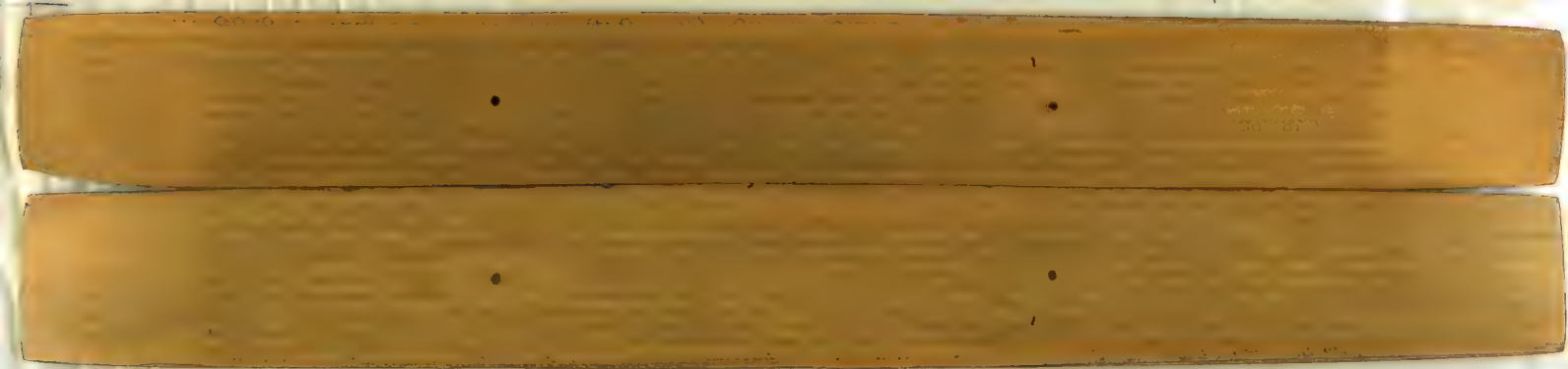


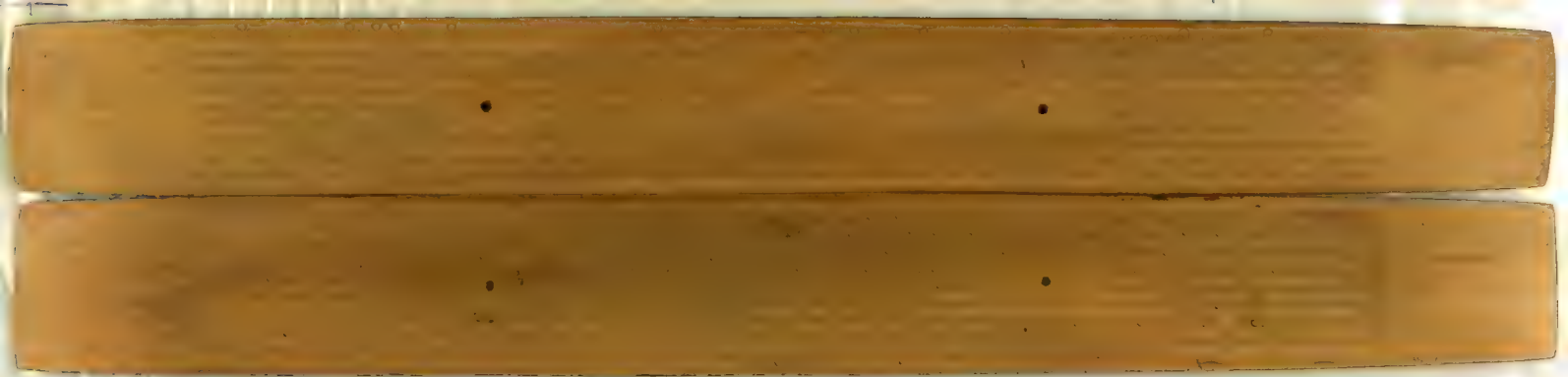




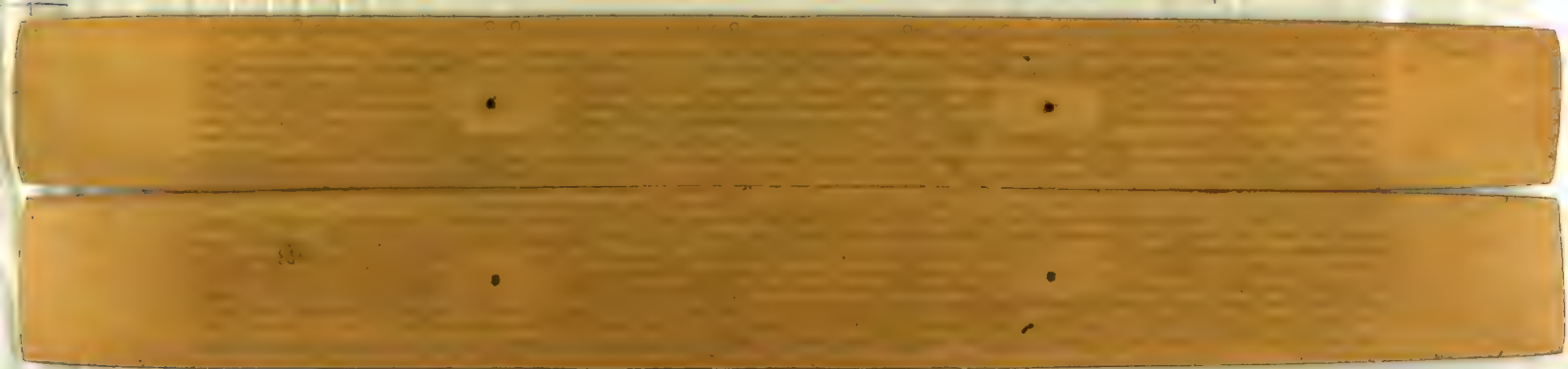












Handwritten text in Burmese script on a palm leaf. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, with characters closely spaced and some variations in line length. There are two small dark circular holes visible on the leaf, likely from traditional binding methods.

Handwritten text in Burmese script on a second palm leaf. This leaf also contains approximately 12 horizontal lines of text. The script is consistent with the one on the top leaf. Two small dark circular holes are visible, corresponding to the ones on the top leaf. The text appears to be a continuation of the same document.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

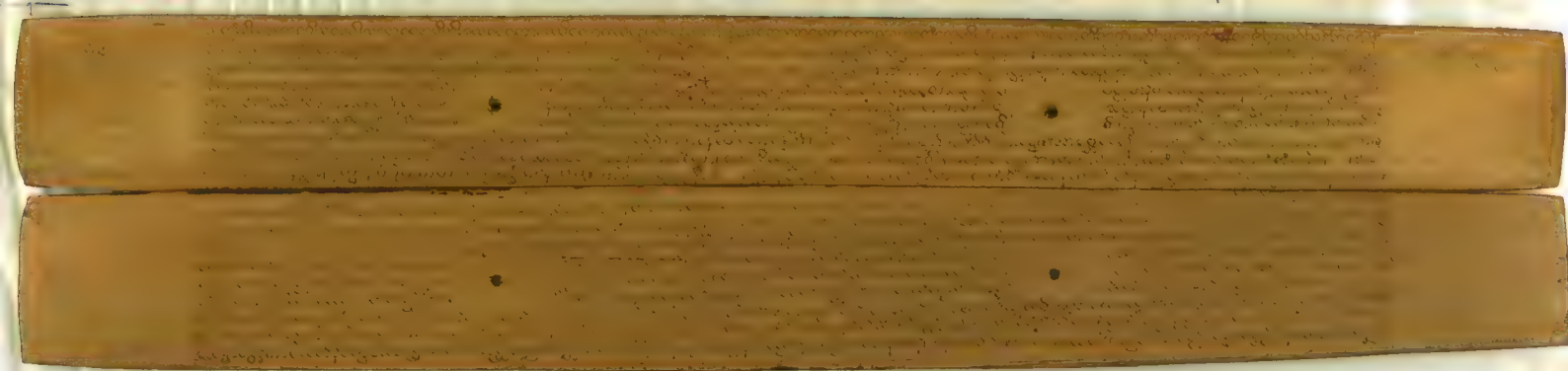
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip.

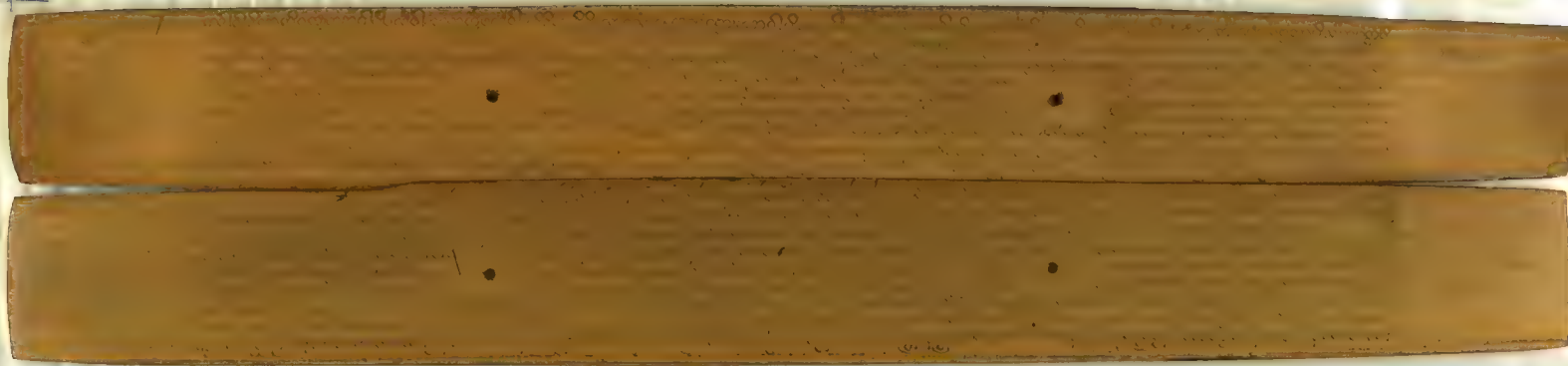
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including discoloration and small holes.

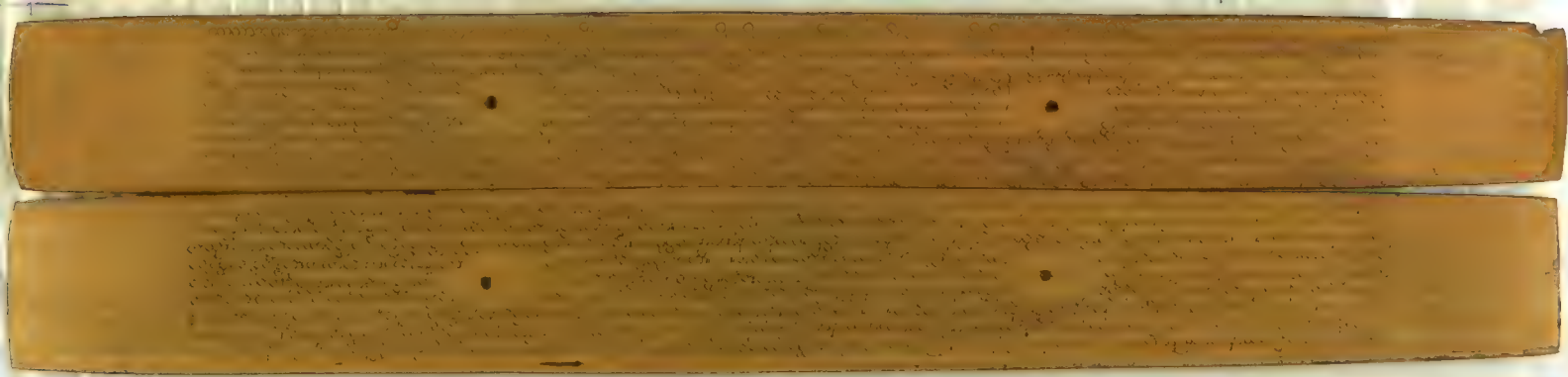
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. The paper shows signs of wear, including small dark spots and a slightly irregular edge.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The strip shows signs of wear, including two distinct holes and some staining.

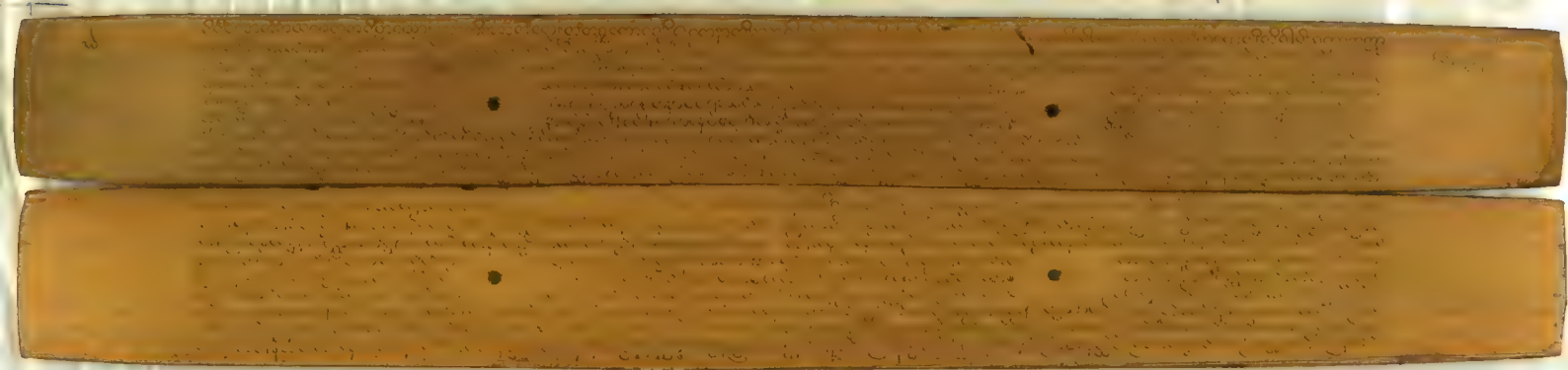
Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two holes and shows similar signs of age and wear.

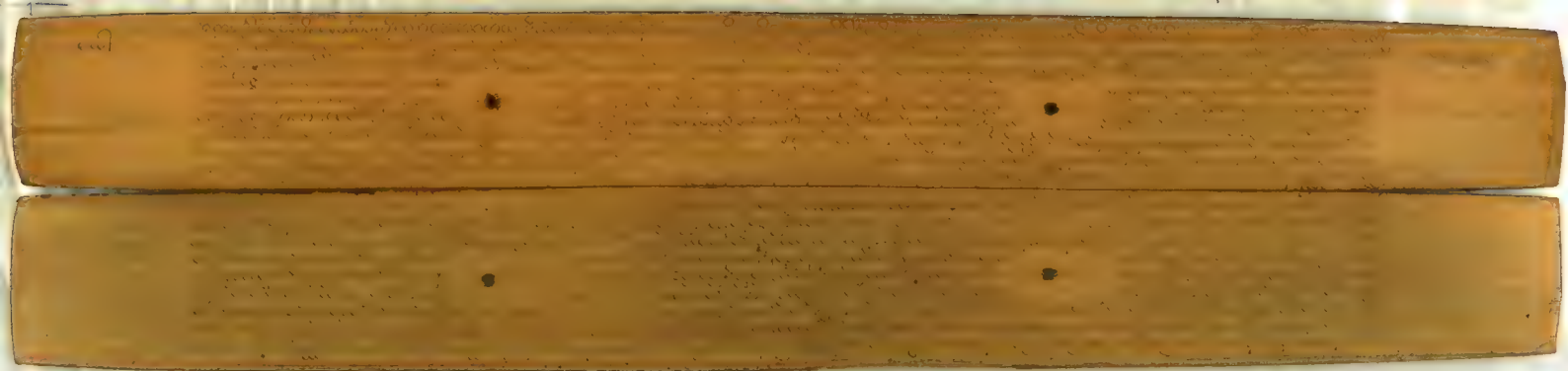
Handwritten text in an ancient script, likely Pahlavi, on a long, narrow strip of parchment. The text is arranged in a single line across the strip. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The parchment is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in an ancient script, likely Pahlavi, on a long, narrow strip of parchment. The text is arranged in a single line across the strip. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The parchment is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the upper half of the leaf. The script is finely inscribed and appears to be a form of Old Persian or Middle Persian. There are some dark spots and signs of wear on the leaf, particularly in the center and towards the right edge.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. This section contains approximately 10 lines of text, continuing from the upper section. The script is consistent with the one above, showing a high degree of uniformity in the characters. The leaf shows signs of aging, including discoloration and small dark spots.

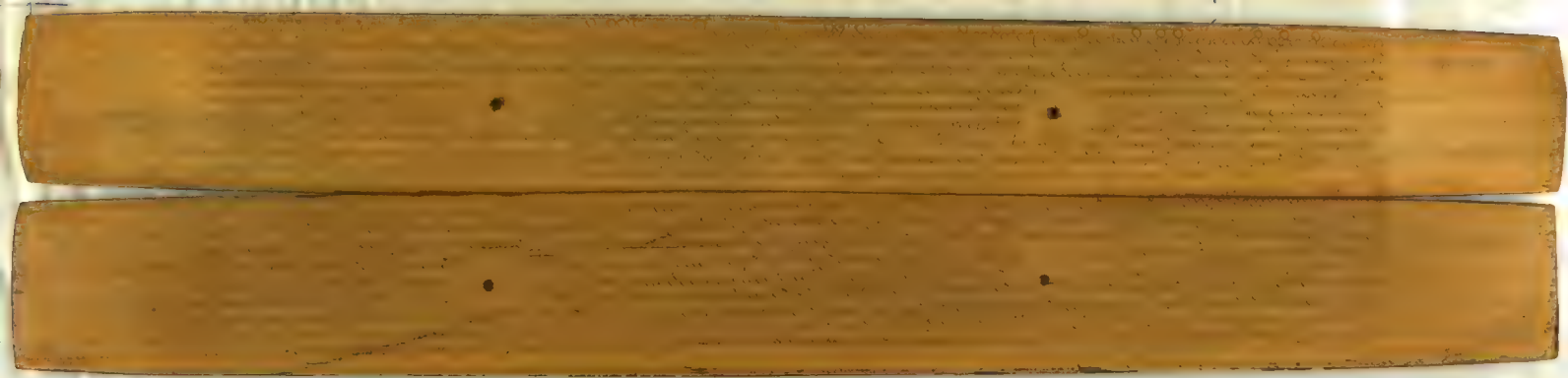


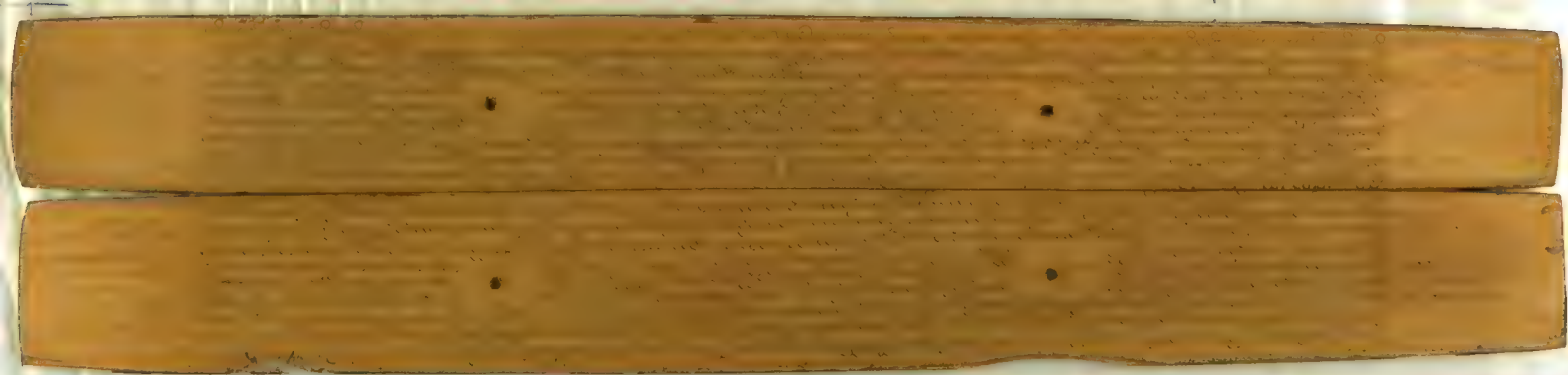


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]







Handwritten text in Burmese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical document or manuscript. The leaf shows signs of age, including discoloration and small holes.

Handwritten text in Burmese script on a palm leaf, continuing from the top leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical document or manuscript. The leaf shows signs of age, including discoloration and small holes.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, possibly parchment or paper, background.

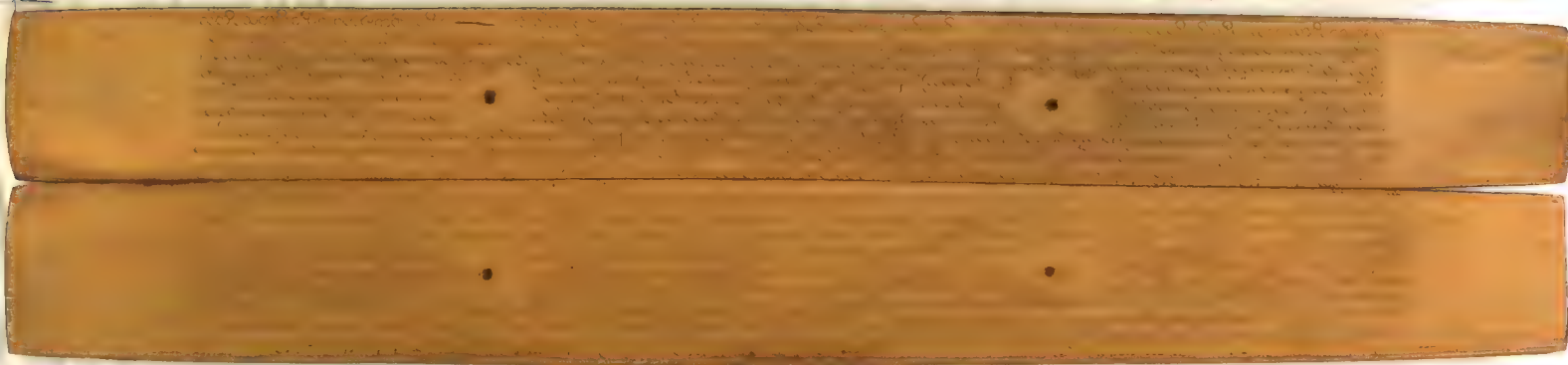
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, possibly parchment or paper, background.

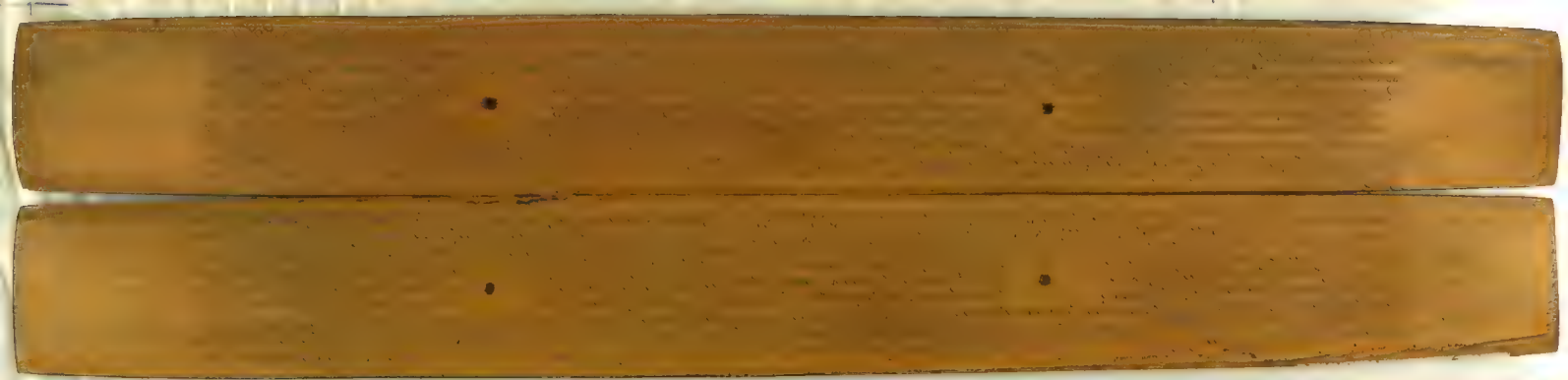
Q

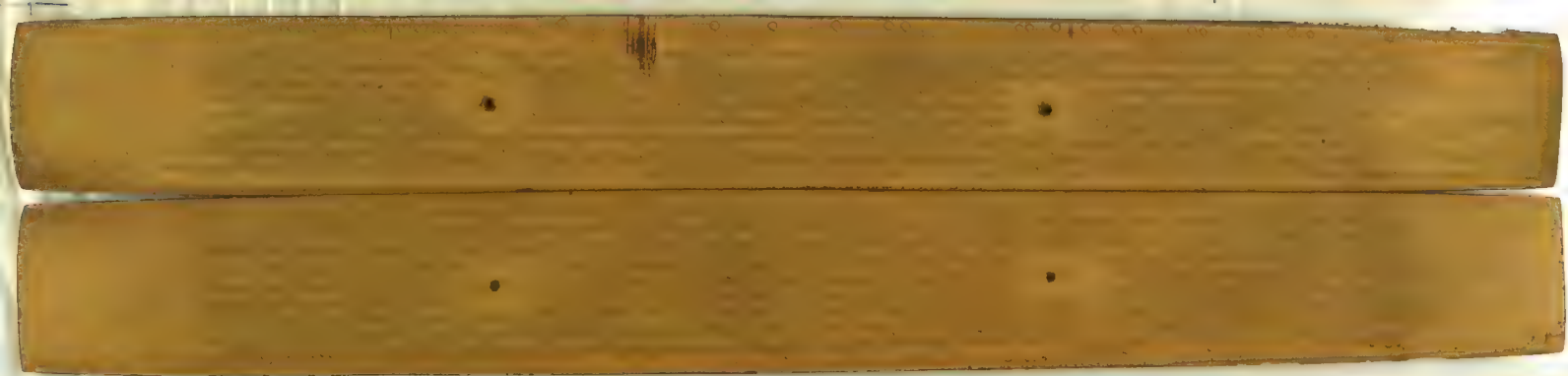
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the upper strip.

Small handwritten note or signature in Burmese script, located at the top right of the upper strip.

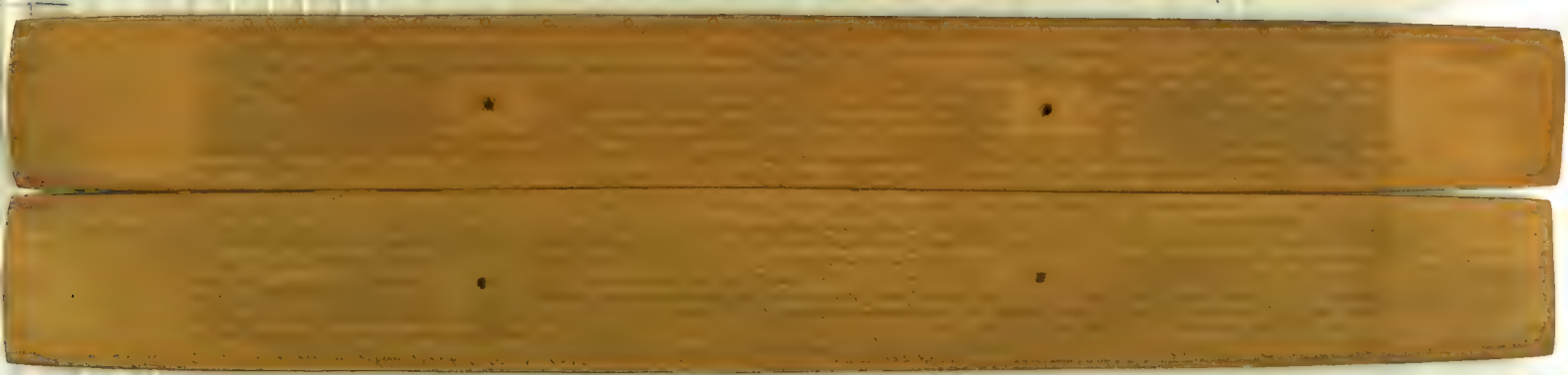
Handwritten text in Burmese script, continuing the narrative or document from the upper strip. The text is written in a cursive style and covers the majority of the lower strip.











[illegible]

[illegible]

၈၁၃

Quincy, Ill.

[illegible]

5425

၇၆၁
 ၇၆၂
 ၇၆၃
 ၇၆၄
 ၇၆၅
 ၇၆၆
 ၇၆၇
 ၇၆၈
 ၇၆၉
 ၇၇၀
 ၇၇၁
 ၇၇၂
 ၇၇၃
 ၇၇၄
 ၇၇၅
 ၇၇၆
 ၇၇၇
 ၇၇၈
 ၇၇၉
 ၇၈၀
 ၇၈၁
 ၇၈၂
 ၇၈၃
 ၇၈၄
 ၇၈၅
 ၇၈၆
 ၇၈၇
 ၇၈၈
 ၇၈၉
 ၇၉၀
 ၇၉၁
 ၇၉၂
 ၇၉၃
 ၇၉၄
 ၇၉၅
 ၇၉၆
 ၇၉၇
 ၇၉၈
 ၇၉၉
 ၈၀၀
 ၈၀၁
 ၈၀၂
 ၈၀၃
 ၈၀၄
 ၈၀၅
 ၈၀၆
 ၈၀၇
 ၈၀၈
 ၈၀၉
 ၈၁၀
 ၈၁၁
 ၈၁၂
 ၈၁၃
 ၈၁၄
 ၈၁၅
 ၈၁၆
 ၈၁၇
 ၈၁၈
 ၈၁၉
 ၈၂၀
 ၈၂၁
 ၈၂၂
 ၈၂၃
 ၈၂၄
 ၈၂၅
 ၈၂၆
 ၈၂၇
 ၈၂၈
 ၈၂၉
 ၈၃၀
 ၈၃၁
 ၈၃၂
 ၈၃၃
 ၈၃၄
 ၈၃၅
 ၈၃၆
 ၈၃၇
 ၈၃၈
 ၈၃၉
 ၈၄၀
 ၈၄၁
 ၈၄၂
 ၈၄၃
 ၈၄၄
 ၈၄၅
 ၈၄၆
 ၈၄၇
 ၈၄၈
 ၈၄၉
 ၈၅၀
 ၈၅၁
 ၈၅၂
 ၈၅၃
 ၈၅၄
 ၈၅၅
 ၈၅၆
 ၈၅၇
 ၈၅၈
 ၈၅၉
 ၈၆၀
 ၈၆၁
 ၈၆၂
 ၈၆၃
 ၈၆၄
 ၈၆၅
 ၈၆၆
 ၈၆၇
 ၈၆၈
 ၈၆၉
 ၈၇၀
 ၈၇၁
 ၈၇၂
 ၈၇၃
 ၈၇၄
 ၈၇၅
 ၈၇၆
 ၈၇၇
 ၈၇၈
 ၈၇၉
 ၈၈၀
 ၈၈၁
 ၈၈၂
 ၈၈၃
 ၈၈၄
 ၈၈၅
 ၈၈၆
 ၈၈၇
 ၈၈၈
 ၈၈၉
 ၈၉၀
 ၈၉၁
 ၈၉၂
 ၈၉၃
 ၈၉၄
 ၈၉၅
 ၈၉၆
 ၈၉၇
 ၈၉၈
 ၈၉၉
 ၉၀၀
 ၉၀၁
 ၉၀၂
 ၉၀၃
 ၉၀၄
 ၉၀၅
 ၉၀၆
 ၉၀၇
 ၉၀၈
 ၉၀၉
 ၉၁၀
 ၉၁၁
 ၉၁၂
 ၉၁၃
 ၉၁၄
 ၉၁၅
 ၉၁၆
 ၉၁၇
 ၉၁၈
 ၉၁၉
 ၉၂၀
 ၉၂၁
 ၉၂၂
 ၉၂၃
 ၉၂၄
 ၉၂၅
 ၉၂၆
 ၉၂၇
 ၉၂၈
 ၉၂၉
 ၉၃၀
 ၉၃၁
 ၉၃၂
 ၉၃၃
 ၉၃၄
 ၉၃၅
 ၉၃၆
 ၉၃၇
 ၉၃၈
 ၉၃၉
 ၉၄၀
 ၉၄၁
 ၉၄၂
 ၉၄၃
 ၉၄၄
 ၉၄၅
 ၉၄၆
 ၉၄၇
 ၉၄၈
 ၉၄၉
 ၉၅၀
 ၉၅၁
 ၉၅၂
 ၉၅၃
 ၉၅၄
 ၉၅၅
 ၉၅၆
 ၉၅၇
 ၉၅၈
 ၉၅၉
 ၉၆၀
 ၉၆၁
 ၉၆၂
 ၉၆၃
 ၉၆၄
 ၉၆၅
 ၉၆၆
 ၉၆၇
 ၉၆၈
 ၉၆၉
 ၉၇၀
 ၉၇၁
 ၉၇၂
 ၉၇၃
 ၉၇၄
 ၉၇၅
 ၉၇၆
 ၉၇၇
 ၉၇၈
 ၉၇၉
 ၉၈၀
 ၉၈၁
 ၉၈၂
 ၉၈၃
 ၉၈၄
 ၉၈၅
 ၉၈၆
 ၉၈၇
 ၉၈၈
 ၉၈၉
 ၉၉၀
 ၉၉၁
 ၉၉၂
 ၉၉၃
 ၉၉၄
 ၉၉၅
 ၉၉၆
 ၉၉၇
 ၉၉၈
 ၉၉၉
 ၁၀၀၀

८३

[illegible]

ရိယာကျော်သိမ့်

၁၁၃၁

[Faint, mostly illegible handwritten Burmese script across multiple lines.]

မှတ်တမ်း

